A script from



## "Moses and the Plague Factory"

by Susan Greenwood

**What** A comedic telling of the story of Moses and the Plagues. Themes: Moses,

Israelites in Egypt, Plagues, Provision, Protection, God's Power, Mercy, Freedom,

**Kids Church** 

**Who** Moses Pharaoh

Aaron Magician 1 (M1) Fellas Magician 2 (M2)

**When** Bible times

**Wear** \*See prop list on the last page of this script. (**Props**)

**Why** Exodus 7:14-12:36

**How** The Fellas should be similar to the Oompa Loompa's from the original version of

Willie Wonka and the Chocolate Factory (the Gene Wilder version). Watch the movie for the tune of the song they sing. Make sure whoever is playing Moses

does not go overboard with the stutter, or it will become distracting.

**Time** Approximately 5-6 minutes

**Pharaoh** and his crew (which can be audience members) are standing on the stage waiting. Two of the crew should be fanning **Pharaoh**.

**Aaron:** (Enters and stands center stage. Vibrant with much enthusiasm)

Welcome, dear friends, to the Plague Factory. (Create the feeling of mystery) The wonders inside are like no other. You will be amazed, stupefied...and slightly grossed out. Very few people have seen such wonders. (Announcers voice like he's introducing a pro-wrestler) Now, the man you've been waiting for, the provider of plagues, the master of misery, (stumbling for another clever thing to say) the provider...of

plagues...

The **Fellas** (similar to Oompa Loompas from Willie Wonka) are hard at work making more locust and such during the entire skit except when they are singing.

Pharaoh: You've said that one.

**Aaron:** Oh. Herrrrrrrreeeeeee'ssss Mooosessss! (Maybe have some kind of entry

music like the talk show hosts' do when they enter. Aaron takes his place

beside Moses).

**Moses:** (Modest, low key tone) Hey. Let's get s-s-s-started. We have much to do.

But first I must know, Pharaoh, are you g-g-g-gonna let God's people

go?

**Pharaoh:** No way. No how. Not gonna do it.

**Moses:** Well then, let's get started. Aaron?

**Aaron:** Fellas!

**Fellas:** (To the tune of the Oompa Loompas Song from the movie Willie Wonka)

Fa la la la fiddle dee doo,

We've got a plague of blood for you

Fa la la la fiddle dee dee

Frogs and gnats and flies you'll see

Pharaoh's magicians tried hard to keep up

But God thinks bigger than blood from a cup

He filled the Nile so all could see

Just how powerful He could be...



They couldn't drink the water

Fa la la la fiddle dee doo

God has some more work for Moses to do

Fa la la la fiddle dee dee

Your livestock is next unless you set them free

Fiddle dee dee

M1: (To Magician 2, very snippy and whinny) I want to make frogs too.

**M2:** You know we don't have that kind of power.

M1: I want to make my OWN frogs and I want to do it NOW!

**Pharaoh:** (Disgusted more with the two magician's arguing than the plagues)

Okay! Make them stop and I might let the Israelites go.

**Moses:** Promise?

**Pharaoh:** (Wrinkling his face as if saying "maybe") Eh.

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## **ENDING:**

**Aaron:** (Cracks the door so **Pharaoh's** head can poke out.) I suppose I could do

that as long as you are really thinking about it.

**Pharaoh:** (Pokes his head in the crack) I am thinking really hard. (Steps out of the

room, gains his composure) I have thought about it and decided it

would not be a good idea.

**Moses:** (Sarcastic) Wow, that's a big s-s-s-surprise. Well you better hold on to

your f-f-f-funny little hat then because this last one is gonna be b-b-b-

b-big. Aaron.

**Aaron:** Fellas. (As the Oompa loompas sing, **Aaron** puts "blood" on the door

jamb of the darkness room).

**Fellas:** (To the tune of the Oompa Loompas Song)



Fa la la la fiddle dee doo

This plague is gonna be harder on you

Fa la la la fiddle dee dee

Your first born will die because of your greed

What will you do when the death-angel comes

He's gonna take all the first born sons

Except when he see the blood of a lamb

Spread on each and every jamb...

Your doors must be covered

Fa la la la fiddle dee dee

The death-angel's coming so you'd better take heed

Fa la la la fiddle dee doo

I'd let them go if I were you

Fiddle dee doo

**Pharaoh:** (*Pharaoh gets handed a note*) My son is dead! Take your people and go!

(**Pharaoh** and crew exits)

**Moses:** (Addressing the audience) Israelites, you are f-f-f-free! We will g-g-go to

the land God has p-p-p-promised and you will have all the milk and

honey you want!

**Everyone:** Yeah!! (All except **Aaron** exit the stage)

**Aaron:** (Addressing the audience) We hope you learned a lot at the Plague

Factory today. The Factory will be closing in 5 minutes. (Other announcements can be placed here as needed. Aaron Exits)

**Fellas:** Fa la la fiddle dee dee

Our work here is done and God's people are free

Fa la la la fiddle dee doo

This is the last song we have for you

Fa la la la fiddle dee dee

It's time now to close the plague factory

Fiddle dee doo!

The end.

## \*Prop List:

Large glasses and top hat for **Moses**(2) Suit coat or old black tux/tales for **Moses** and **Aaron**Staff

White overalls with lets rolled up (or the shorts version), solid shirts, stripped knee socks, and colorful hair for the **Fellas**. (Each **Fella** should be a different color).

Traditional Egyptian **Pharaoh** costume

Colorful robes and large turbans for the Magicians

Blue fabric waterfall

Red fabric to use when water turns to blood

Fake plants with bugs "growing" on them

Frogs

Cardboard cutouts of cattle (or someone in a cow costume)

Door frame or "stage box" for the darkness room

Red yarn or fabric to sue as blood on the door jam

Ping Pong balls for hail